Out of Our Father's House, and playacting Happy Journey, and as Olga in You Can't Take It With You as well as playing Mrs. Suppelton most recently in The Open for one act competition. We look forward to seeing her again on stage this spring.

MARIE SCHEUER, is another of our backstage specialists working on crew for the Musical Pippin and You Can't Take It With You. Marie is working tonight on lighting. She appeared on stage as an angel for Littlest Angel, and in the one act play Out of Our Father's House.

LYNN VOELKER, has done a little of everything. She had gone to State Forensics Competition with two out of three groups in interpreter's theatre and playacting, appeared as a chorus member in Anything Goes, as an angel in The Littlest Angel, worked on crew for Meet Me In St. Louis, Pippin, You Can't Take It With You, and was in One act Competition Out of Our Fathers House, were sure you'll agree that her role of Lucille tonight is one of her most outstanding, and we look forward to seeing her on stage again in the spring.

Mishicot High School Presents

NO, NO, NANETTE

Nov. 13 & 14

8:00 p.m.

CAST

(in order of appearance)

Pauline . . . . . Theresa Krajnik
Lucille Early . . . . . Lynn Voelker
Sue Smith . . . . . Wendy Graycarek
Jimmy Smith . . . . . Ron Krajnik
Billy Early . . . . . .Mike Stangel
Tom Trainor . . . . . David Bourgeois
Nanette . . . . . Paula Rocheleau
Flora Latham . . . . . Theresa Stangel
Betty Brown . . . . . .Eileen Krajnik
Winnie Winslow. . . . . Heidi Wieting

Chorus: Joe Bergin, Kurt Blizzard, Tim Chase, Kim Demin, Amy Gosz, Amy Hagenow, Kevin Heusterberg, Kim Nelson, Dave Penkwitz, Brian Siehr, Sherry Suess, Karen Vanderkinter, and Vicki Wiegert.

The Time: The entire action takes place on a weekend in early summer, 1925.

The Place: Act One - The home of James Smith, New York City.
Act Two - The garden of Chickadee Cottage Atlantic City.
Act Three-The living room at Chickadee Cottage, Atlantic City.

Ten Minute Intermission
Between Acts

1981?

MUSICAL NUMBERS

ACT ONE
OVERTURE. . . . . Orchestra
TOO MANY RINGS AROUND ROSIE . . . .Lucille & Boys
I'VE CONFESSED TO THE BREEZE. . . . Tom & Nanette
CALL OF THE SEA . . . . . .Billy (with the girls)
I WANT TO BE HAPPY. . Nanette & Jimmy, Sue & Boys
I WANT TO BE HAPPY-DANCE. . . . . Orchestra
NO, NO, NANETTE . . . . . .Nanette & Boys
FINALETTO ACT ONE . . . . . Tom, Nanette & Chorus

ACT TWO
OPENING ACT TWO-PEACH ON THE BEACH. . . . .Nanette & Chorus
PEACH ON THE BEACH-DANCE. . . . .Chorus & Dancers
THE THREE HAPPIES . . . . . Flora, Betty & Winnie
TEA FOR TWO . . . . . Tom & Nanette
TEA FOR TWO-DANCE . . . . . Nanette, Tom & Chorus
YOU CAN DANCE WITH ANY GIRL . . . Lucille & Billy
FINALETTO ACT TWO . . . . . .Full Company

ACT THREE
ENTRACTE THREE. . . . . Orchestra
TELEPHONE GIRLIE. . .Billy, Flora, Betty & Winnie
WHERE HAS MY HUBBY GONE BLUES . . .Lucille & Boys
WAITING FOR YOU . . . . . Tom & Nanette
TAKE A LITTLE ONE-STEP. . . .Sue & Boys (Lucille, Pauline & Company join dance)
FINALE. . . . . .Full Company
BOWS & EXIT MUSIC . . . . . .Full Company

PIT: Tammy Kliment, Laurie Siebold, Nancy LeCaptain, Beth Haese, Ann Troullier, Theresa Chervenka, Deb Finnel, Jerry Ney, Jill Princl, Dawn Spring, Mary Thuermer, Mark Voelker, Chris Siehr, Sally Siehr, Denis Rohr, John Schrimpf, Mike Reel, Tom Krajnik, Lori Zeman, Keith Koch, Jim Cisler, Jane Hassemer, and Mary LeCaptain.

CREW

Teha Burmeister
Lisa Schreiber
Deanna Ratajczak
Deb Ratajczak-Stage Manager
Amy Sobush
Sonya Sobush
Tina Rasmussen
Tammy Wondrash
Marie Scheuer

USHERS

Amy Sobush
Tina Rasmussen
Tammy Paider
Doreen Bolle
Tammy Wondrash
Sonya Sobush
Lisa Schreiber

Directors:
Mrs. Mattern
Mrs. Becker

Choreography by: Janice Weigert
Pianist - David Bohn

Special Thanks to:

Becker's Oriental Wrought Iron- furniture
Shopko- wicker furniture
Dotties Wise Buys- costumes
Mr. Lyle Becker- for assistance
Mr. Nelson- Rehearsal of the Pit Orchestra
Program- Deb Ratajczak
Kathi Johnson
Kathy Ledvina
Cover Design- David Bourgeois
Janitorial Staff- Tools, etc.

Thanks also to all of you, especially the parents, for your continued support. We look forward to seeing you at our spring production.

EILEEN KRAJNIK, who plays Betty, has been active in Drama for three years, starring in Forensic Competition as Jo in Little Women, working on stage crew for Anything Goes, and starring as Agnes in Meet Me In St. Louis, and as Donald in You Can't Take It With You and as chorus member in Pippin. As you can see Eileen's talents are varied, and I'm sure you'll agree her role as Winnie is one of her most memorable.

DEB RATAJCZAK, has been an officer of Drama Club since her freshman year and has done all her work as an outstanding organizer back stage. Deb has worked on crew for every play NHS has presented since her freshman year. Serving as crew member for The Music Man, Anything Goes, Egad the Women in White, Meet Me in St. Louis, Pippin, and You Can't Take It With You, and appearing briefly on stage as G. Man in You Can't Take It With You, Conductor in Meet Me In St. Louis, and an angel in The Littlest Angel. Directing play acting and interpreters theatre groups, the one act play, Out of Our Fathers House, and this spring Deb will work as student director of the spring production. Tonight she is working very hard backstage as general Stage Manager.

PAULA ROCHELEAU, who starrs tonight as Nanette, specializes in musicals and I'm sure you'll see why when she begins to sing. Paula has appeared in Music Man, Anything Goes, as Mrs. Harcort, a very memorable role, and Pippin. However her talents have not been limited to Musicals as she has also appeared in Forensic One Act Competition,

(cont.)